GUITAR
HARMONICS

MANUAL

Thank you for downloading the FREE Guitar Harmonics Essentials

How to install?

In order to properly install your HALion library please follow the instructions given on the Steinberg website or watch the „How to install" HALion instruments video.

For any kind of questions concerning the installation or registration of HALion instruments please contact Steinberg – in terms of the instrument please contact us at : support@cinematique-instruments.com

The instrument

On string instruments, players can cause a string to vibrate only in sections by touching it lightly at the appropriate point. This can produce a pure and clear note of a cool, silvery quality. It is called 'flageolet notes' or 'harmonics'.

What we did

The FREE 'Guitar Harmonics Essentials' consists of harmonic notes of an electrical Fender guitar. We spent a lot of time finding the perfect setup to achieve a warm and realsitic sound. In the end we decided to record the guitars tuned in open E with 3 Round Robin variation and particulary several velocity layers – sufficient for our purposes. The instrument provides a lot of useful tools such as note length control (release and attack), EQ control, amp simulation, delay and reverb amount.

Summing up these tools enable each instrument to produce a wide spread of sounds such as organic reverse guitars, fragile string notes or warm e-piano tones.

In Detail
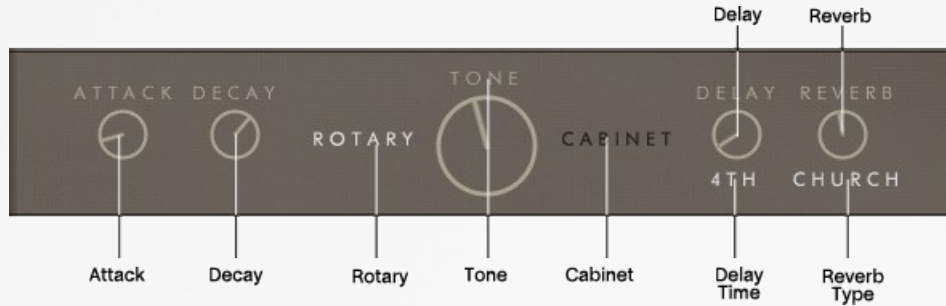
Attack	controls the overall attack time
Decay	controls the overall decay/ release time
Rotary	enables a rotary cabinet simulation
Tone	controls the general sound. Turning counter clockwise you will feature the bass frequency and reduce the high frequencies. Turning clockwise you will achieve the opposite.
Cabinet	enables a cabinet simulation

Delay   controls the amount of delay

Delay Time   By clicking on the name you can select from three
                   different delay times: 4th, 8th and 16th

Reverb   controls the amount of reverb

Reverb Type   By clicking on the name you can select from four
                   different types of reverb: Room, Hall, Special and
                   Infinite

We wish you a great deal of fun and inspiration using our instruments.

Thanks to René, Jumpel, Christian and Niklas at Cinematique Instruments and Florian, Matthias, Michael and Frank at Steinberg.